

Over the Sea to Skye

for SATB and Piano

Robert Louis Stevenson

Traditional Scottish
arr. Daniel McDavitt

Wistfully $\text{♩} = 40$ *p*

SA Sing me a song of a lad that is gone, Say, could that lad be

p

6 SA I? Mer-ry of soul he sailed on a day O-ver the sea to Skye.

6 SA *mp* Sing me a song of a lad that is gone, Say, could that lad be I? Mer-ry of soul he

TB *mp*

11 *mp*

SA ¹⁶ sailed on a day O - ver the sea to Skye. — *mf*

TB Bil - low and breeze, is - lands and seas,

¹⁶ *mf*

TB ²¹ Moun-tains of rain and sun, All that was good all that was fair, all that was me is

²¹

SA ²⁶ *mp* Give me a - gain all that was there, *mp*
p Ooo... *p* O Give me the sun that

TB *p* gone. *mp*

²⁶

30 shone. _____, *mp* _____ *f* _____ 3

SA give me the sun, O give me the eyes, O give me the soul, Give me the lad that's gone. _____

TB _____, *mp* _____ *f* _____

30 shone. _____

35 *mf* _____

SA Bil - low and breeze, is - lands and seas, Moun-tains of rain and sun, _____

35 _____

39 *mf* _____ *f* _____ *rit.* //

SA All that was good, All that was fair, All that was me is gone. _____

TB _____, _____ //

39 _____ //

43 *a tempo* *p* *mp*

SA Sing me a song of a lad that is gone, Say, could that lad be I? — Mer-ry of soul he

TB *mp*

43 *p* *mp*

48

SA sailed on a day O - ver the sea to skye.

TB

48 *rit.* *p*

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