

Commissioned by the Barlow Endowment for Music Composition at Brigham Young University
Premiered by the Brigham Young University Women's Chorus (Jean S. Applonie, director)
Dedicated to the memory of Mary Elizabeth Pitt Hess (1980-2017)

Locus iste (I feel...)

for Double Women's Choir (SSAA/SSAA) a cappella

Latin gradual for the dedication of a church
Survey responses from BYU Women's Chorus

Daniel McDavitt

CHOIRS I & II
Serenely, with a clear tone ♩ = 46

p

Soprano 1
Lo - cus i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus

Soprano 2
p
lo - cus i - ste, lo - cus i - ste, lo - cus

Alto 1
p
lo - cus i - ste, lo - cus

Alto 2
p
Lo - cus

Piano
for rehearsal purposes only

8

S1 i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus *mp*

S2 i ste, lo - cus i - ste, lo - cus i - ste, lo - cus *mp*

A1 i ste, lo - cus i ste, lo - cus i ste, lo - cus *mp*

A2 i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus *mp*

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14

S1 i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus

S2 i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus

A1 i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus

A2 i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus

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CHOIR I

20

S1 *p* i - ste, lo - cus i - ste, lo - cus i - ste, a De - o fac - tus

S2 *p* i - ste, lo - cus i ste, lo - cus i ste, *mp* a

A1 *p* i ste, lo - cus i ste, lo - cus i ste, *mp* a

A2 *p* i - ste, lo - cus i ste, *mp* a

CHOIR II

S1 *p* i - ste, lo - cus i - ste, lo - cus i - ste, a De - o fac - tus

S2 *p* i - ste, lo - cus i ste, lo - cus i ste, *mp* a

A1 *p* i ste, lo - cus i ste, lo - cus i ste, *mp* a

A2 *p* i - ste, lo - cus i - ste, *mp* a

Instrumental accompaniment for piano, including treble and bass clefs.

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26 *mp* *mf* *f*

S1
est, a De - o fac - tus est, a De - o fac - tus est,

S2
De - o fac - tus est, a De - o fac - tus est, De - o fac - tus est, a

A1
De - o fac - tus est, a De - o fac - tus est, De - o fac - tus est,

A2
De - o fac - tus est, a De - o fac - tus est, De - o fac - tus est,

S1
mp *mf* *f*
est, a De - o fac - tus est, a De - o fac - tus est,

S2
mf *f*
De - o fac - tus est, a De - o fac - tus est, De - o fac - tus est, a

A1
mf *f*
De - o fac - tus est, a De - o fac - tus est, De - o fac - tus est,

A2
mf *f*
De - o fac - tus est, a De - o fac - tus est, De - o fac - tus est,

The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It features a steady rhythmic accompaniment with chords and moving lines in both hands, supporting the vocal parts. The dynamics are consistent with the vocal parts, ranging from mezzo-piano to forte.

32

mp

S1 in - ae - sti - ma - bi - le,

mp *mp*

S2 De - o fac - tus est, in - ae - sti - ma - bi - le,

mp

A1 in - ae - sti - ma - bi - le,

mp

A2 in - ae - sti - ma - bi - le,

mp *mp*

S1 in - ae - sti - ma - bi - le, —

mp *mp*

S2 De - o fac - tus est, in - ae - sti - ma - bi - le,

mp

A1 in - ae - sti - ma - bi - le,

mp

A2 in - ae - sti - ma - bi - le,

38 *mp* *mf*

S1 in - ae - sti - ma - bi - le, —

S2 in - ae - sti - ma - bi - le,

A1 in - ae - sti - ma - bi - le,

A2 in - ae - sti - ma - bi - le,

S1 in - ae - sti - ma - bi - le, sa - cra -

S2 in - ae - sti - ma - bi - le, sa -

A1 in - ae - sti - ma - bi - le,

A2 in - ae - sti - ma - bi - le,

44

S1 *mp* sa - cra -
 S2 *mp* sa - cra -
 A1 *mp* sa - cra -
 A2 *mp* sa - cra -
 S1 *mf* men - tum, sa - cra - men - tum, sa - cra men tum,
 S2 *mf* cra - men - tum, sa - cra - men - tum, sa - cra - men - tum,
 A1 *mp* sa - cra - men - tum, *mf* sa - cra - men - tum,
 A2 *mp* sa - cra - men - tum, *mf* sa - cra - men - tum, sa - cra - men - tum,
 Piano accompaniment

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50

S1
men - tum, sa - cra - men - tum, sa - cra - men - tum,

S2
men - tum, sa - cra - men - tum, sa - cra - men - tum,

A1
men - tum, sa - cra - men - tum, sa - cra - men - tum,

A2
men - tum, sa - cra - men tum, sa - cra - men - tum,

S1
mp
lo - cus i - ste,

S2
mp
lo - cus i ste,

A1
mp
lo - cus i ste,

A2

Piano accompaniment

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57

mp

S1 I feel, I feel I feel peace,

mp

S2 I feel, I feel peace,

mp

A1 I feel, I feel peace,

mp

A2 I feel, I feel I feel, peace,

p

S1 lo - cus i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus

p

S2 lo - cus i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus

p

A1 lo - cus i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus

mp *p*

A2 lo - cus i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus

64

S1
I feel love, I feel heav-en, I feel e-ter-nal,

S2
I feel love, I feel heav-en, I feel e-ter-nal,

A1
I feel love, I feel heav-en, I feel e-ter-nal,

A2
I feel love, I feel heav-en, I feel e-ter-

S1
i-ste, lo-cus i-ste, lo-cus i-ste, lo-cus

S2
i-ste, lo-cus i-ste, lo-cus i-ste, lo-cus

A1
ste, lo-cus i-ste, lo-cus i-ste, lo-cus

A2
i-ste, lo-cus i-ste, lo-cus i-ste, lo-cus

76

mf *sub. mp*

S1 joy, joy, joy, safe, at home,

mf *sub. mp*

S2 joy, joy, joy, safe, at home,

mf *sub. mp*

A1 joy, joy, joy, safe, at home,

mf *f* *sub. mp*

A2 I feel, I feel, I feel safe, at home,

mp *p*

S1 i - ste, lo - cus i - ste, lo - cus i - ste,

mp *p*

S2 i - ste, lo - cus i - ste, lo - cus i - ste,

mp *p*

A1 i - ste, lo - cus i - ste, lo - cus i - ste,

mp *p*

A2 i - ste, lo - cus i - ste, lo - cus i - ste,

81

S1
re - plen - ished, tran - quil, and un - touch - a - ble, _____

S2
re - plen - ished, tran - quil, and un - touch - a - ble, _____ *mp* I feel _____

A1
re - plen - ished, tran - quil, and un - touch - a - ble, _____ *mp* I feel

A2
re - plen - ished, tran - quil, and un - touch - a - ble, _____ *mp* I feel

S1
lo - cus i - ste, lo - cus i - ste, lo - cus i - ste,

S2
lo - cus i - ste, lo - cus i - ste,

A1
lo - cus i - ste,

A2

A little faster $\text{♩} = 52$

87 *mp* *poco accel.*

S1 arms wrapped a - round me, I feel like my wor - ries and

S2 *poco accel.* arms wrapped a - round me, I feel like my wor - ries and

A1 *poco accel.* arms wrapped a - round me, I feel my, I feel my

A2 *poco accel.* arms wrapped a - round me, I feel my, I feel my

S1 *mp* I feel so-lace for my soul

S2 *mp* I feel so-lace for my soul.

A1 *mp* I feel so-lace for my soul.

A2 *mp* I feel so-lace for my soul.

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93

S1
strife dis - ap - pear.

S2
strife dis - ap - pear. *mf* I feel heal-ing and en-

A1
strife dis - ap - pear. *mp* I feel calm and o - ver - whelmed with love *mf* I feel

A2
p strife dis - ap - pear. I feel peace for my an-xious mind. *mp* o - ver - whelmed with love, *mf* I feel

S1

S2
mf I feel heal-ing and en-

A1
mp I feel calm and o - ver - whelmed with love *mf* I feel

A2
p peace for my an-xious mind, *mp* o - ver whelmed with love, *mf* I feel

100 *mf* *rit.* *f a tempo, but broadening*

S1 I feel streng-thened and en - dowed with pow'r. I feel like Heav - en and Earth are

S2 dur - ing hope. I feel en - dowedwith pow'r. I feel like Heav - en and Earth are

A1 full of hope. I feel en - dowedwith pow'r. I feel like Heav - en and Earth are

A2 full of hope. I feel en - dowedwith pow'r. I feel like Heav - en and Earth are

S1 I feel streng-thened and en - dowed with pow'r. I feel like Heav - en and Earth are

S2 dur - ing hope. I feel en - dowedwith pow'r. I feel like Heav - en and Earth are

A1 full of hope. I feel en - dowedwith pow'r. I feel like Heav - en and Earth are

A2 full of hope. I feel en - dowedwith pow'r. I feel like Heav - en and Earth are

106

ff *poco rit.* *, mf* *a tempo, but moving forward*
 S1 one, are one in me, are one in me,
ff *poco rit.* *, mf* *a tempo, but moving forward*
 S2 one, I feel like Heav - en and Earth are one, are one in me,
ff *poco rit.* *, mf*
 A1 one are one in me, are one, are
ff *poco rit.* *, mf*
 A2 one are one in me, are one, are
ff *poco rit.* *, mf* *a tempo, but moving forward*
 S1 one, are one in me, are one in me,
ff *poco rit.* *, mf* *a tempo, but moving forward*
 S2 one, I feel like Heav - en and Earth are one, are one in me,
ff *poco rit.* *, mf*
 A1 one are one in me, are one, are
ff *poco rit.* *, mf*
 A2 one, are one in me, are one, are
 (Piano accompaniment)

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113

mf *mp*

S1 I feel like God is one with me.

S2 I feel like God is one with me.

A1 *a tempo, but moving forward* *mp*
one in me, God is one with me.

A2 *a tempo, but moving forward* *mp*
one in me, God is one with me.

S1 *mf* *mp*
I feel like God is one with Lo - cus i ste, lo - cus

S2 *mf* *mp*
I feel like God is one with me lo - cus

A1 *a tempo, but moving forward* *mp*
one in me, God is one with me.

A2 *a tempo, but moving forward* *mp*
one in me, God is one with me.

*Mm. 123-124 ca. 10 seconds
(repeat 4-5x); see note below

**Mm. 125-128 ca. 20 seconds
(repeat 4-5x); see note below

120

mp

S1 I feel I feel I feel e - ter - nal,

mp

S2 I feel I feel I feel heav - en,

mp

A1 I feel I feel I feel love,

mp

A2 I feel I feel I feel, peace,

p

S1 i - ste, lo - cus i - ste, lo - cus i - ste, lo - cus i - ste,

p

S2 i ste, lo - cus i ste, lo - cus i ste, lo - cus i ste,

p

A1 lo - cus i ste, lo - cus i ste, lo - cus i ste,

p

A2 lo - cus i - ste, lo - cus i - ste,

Play Choir I pitches as needed

*All singers in Choir I freely sing the two-note fragment in your part as indicated at various tempi. Begin with a few voices and then add more. Keep the dynamic soft so that any crescendo is the natural result of layered voices.

**All singers in Choir I sing mm. 125-128 as indicated but at various tempi, projecting a layered effect. In mm. 127-128, singers should select their own word that fits with the melodic and rhythmic content.

***Mm. 129-132 ca. 20 seconds
(repeat 4-5x); see note below

127 *mp*

S1 I feel I feel, I feel,

S2 I feel I feel I feel

A1 I feel I feel, I feel,

A2 I feel, I feel, I feel,

S1 lo - cus i - ste, I feel, Ooo...

S2 lo - cus i - ste, I feel, Ooo...

A1 lo - cus i - ste, I feel, Ooo...

A2 lo - cus i - ste, I feel, Ooo...

mp

Continue to play this collection of pitches as needed to m. 132

***Singers in Choir II should transition to mm. 129-130 without overlap from the previous section. Singers should select their own word that fits with the melodic and rhythmic content. These phrases are sung at various tempi. Choir I continues as they were, but in mm. 131-132, they gradually fade out, while Choir II gradually arrives at the chord indicated, by the end of m. 132.

Tempo primo $\text{♩} = 46$

133

S1 *mp* *p*
I feel...

S2 *mp* *p*
I feel, I feel...

A1 *mp* *p*
I feel, I feel...

A2 *mp* *p*
I feel... I feel...

S1 *p*
Lo - cus is te, lo cus is te.

S2 *p*
Ooo...

A1 *p*
Ooo...

A2 *p*
Ooo...

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