

The Lake Isle of Innisfree

for SATB a cappella

William Butler Yeats (1865-1939)

Daniel McDavitt

Freely, expressively

Soprano *mp*
I will a - rise _____ and go, and go to In - nis - free, And a small ca - bin

Alto *mp*
I will a - rise _____ and go, and go to In - nis - free, And a small ca - bin

Tenor *mp*
I will a - rise _____ and go, and go to In - nis - free, And a small ca - bin

Bass *mp*
I will a - rise _____ and go, and go to In - nis - free, And a small ca - bin

Piano *(for rehearsal only) mp*

The first system of the musical score is for measures 1-8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal parts are marked *mp* (mezzo-piano). The lyrics are: "I will a - rise _____ and go, and go to In - nis - free, And a small ca - bin". The piano part consists of a simple harmonic accompaniment.

9
S
build there, _____ of clay _____ and wat - tles made: Nine bean - rows _____ will I have there, _____

A
build _____ there, _____ of clay _____ and wat - tles made:

T
8
build _____ there, _____ of clay _____ and wat - tles made: will _____ I have _____

B
build there, _____ of clay _____ and wat - tles made: will _____ I have _____

The second system of the musical score is for measures 9-16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature remains three flats and the time signature is 3/4. The vocal parts are marked *mp*. The lyrics are: "build there, _____ of clay _____ and wat - tles made: Nine bean - rows _____ will I have there, _____". The piano part continues with the same harmonic accompaniment.

17

S a hive for the ho - ney - bee, And *mp*

A and a hive for the ho - ney - bee, And *mp*

T 8 there, a hive for the ho - ney - bee, and live a lone in the bee - loud glade. And *mp*

B there, a hive for the ho - ney - bee, And *mp*

17

A little faster

26

S I shall have some peace there, for peace comes drop-ping slow, Drop-ping from the *mp*

A I shall have some peace there, for peace comes drop - ping slow,

T 8 I shall have some peace there, for peace comes drop-ping slow,

B I shall have some peace there, for peace comes drop-ping slow,

26

26

34

S veils of the morn - ing — to where the cri - cket sings;

A *mp* Drop-ping from the veils of the morn - ing — where the cri-cket sings;

T 8

B *mf* There mid - night's all — a glim-mer,
There mid - night's all — a glim-mer,

34

42

S *mp poco rubato* And eve - ning full of the lin - net's wings. *poco rit.* I will a - *a tempo*

A *mp poco rubato* eve - ning full, *poco rit.* lin - net's wings. *a tempo*

T 8 and noon — a pur - ple glow, eve - ning full, lin - net's, I will a - rise,

B *mp poco rubato* and noon a pur - ple glow, eve - ning full lin - net's wings. *poco rit.* *a tempo*

42

51 *cresc.* *mf*

S rise, I will a - rise, I will a - rise, and go now, for al - ways night and —

A *cresc.* *mf*

T I will a - rise, a - rise, a - rise, a - rise, and go now, for al - ways night and,

B *cresc.* *mf*

a - rise, I will a - rise, a - rise, a - rise and go now for al - ways night and, —

51 *cresc.* *mf*

60 *poco cresc.*

S day with low sounds by the shore; While I stand on the road-way,

A day with low sounds by the shore; on the road-way, the *poco cresc.*

T night and day I hear lake wa - ter lap - ping by the shore; on the road-way, the *poco cresc.*

B night and day I hear lake wa - ter lap - ping by the shore; on the road-way, the *poco cresc.*

60 *poco cresc.*

68

S or on the pave - ments gray, I hear it in the deep heart's core,

A road-way, on the pave - ments gray, I hear it in the deep heart's core, in the

T road-way, on the pave - ments gray, I hear it in the deep heart's core, I

B road-way, on the pave - ments gray, I hear it in the deep, in the

mf

f

76

S I hear it in the deep

A deep heart's core, the deep heart's core, I hear it in the deep

T hear it in the deep heart's core, I hear it in the deep,

B deep heart's, the deep heart's core, I hear it in the deep

f

Slower

83

S *rit.* heart's core, the deep heart's core. *mp rit. poco al poco al fine* I will a - rise and

A *rit.* heart's core, the deep heart's core. *mp rit. poco al poco al fine* I will a - rise and

T *rit.* the deep, the deep heart's core. *mp rit. poco al poco al fine* I will a - rise and

B *rit.* heart's core. *mp rit. poco al poco al fine* I will a - rise and

91

S go, and go to In - - - nis - free. *p*

A go, and go to In - - - nis - free. *p*

T go, and go to In - - - nis - free. *p*

B go, and go to In - - - nis - free. *p*