

Precious Savior, Dear Redeemer

for SATB Choir, Piano and Violin (or other C Instrument)

H.R. Palmer, 1834-1907

Daniel McDavitt

Violin

Reverently $\text{♩} = 65$

mp

Piano

mp

6

6

All Women *mp*

Pre-cious Sav - ior, dear Re - deem - er, Thy sweet mes - sage now im -

11 *mf*

part. May thy Spir - it, pure and fer - vid, En-ter ev - 'ry tim-id heart; Car-ry

16 *mf*

there the swift con - vic - tion, Turn-ing back the sin-ful tide. Precious Sav - ior, dear Re-

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21 *mp*

21

deem - er, May each soul in thee a - bide.

All Men mp

Pre-cious

This system contains the first two staves of music. The top staff is a vocal line starting at measure 21 with a mezzo-piano (*mp*) dynamic. The bottom staff is a piano accompaniment line. The lyrics 'deem - er, May each soul in thee a - bide.' are written under the vocal line. The piano part features a steady bass line with chords in the right hand.

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand plays chords and the left hand plays a bass line with eighth notes.

27

27

Sav - ior dear Re - deem - er, We are weak but thou art strong; In thy in - fi-nite com-

This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 27. The bottom staff is a piano accompaniment line. The lyrics 'Sav - ior dear Re - deem - er, We are weak but thou art strong; In thy in - fi-nite com-' are written under the vocal line.

This system shows the piano accompaniment for the fourth system, consisting of two staves. The right hand plays chords and the left hand plays a bass line with eighth notes.

32 *mf*

pas - sion, Stay the tide of sin and wrong. Keep thy lov - ing arms a - round us; Keep us

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a vocal line in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). The piano part features a steady bass line with chords in the right hand. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

32 *mf*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line with chords. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

37 *mp*

in the nar-row way, Pre-cious Sav - ior, dear Re - deem - er, Let us nev - er from thee

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a vocal line in bass clef. Both are in a key signature of three flats and a 4/4 time signature. The piano accompaniment is shown in the bottom two staves. Dynamics include *mp* (mezzo-piano) and a crescendo hairpin.

37 *mp* *p*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line with chords. Dynamics include *mp* (mezzo-piano) and *p* (piano), with a crescendo hairpin leading to the *p* dynamic.

42 *p*

Sopranos *p* Pre-cious Sav - ior, dear Re - deem - er, Thou wilt
Altos *p* Ooo...
Tenors *p* Ooo...

42

stray.

47 bind the bro-ken heart. *mp* Let not sor - row o-ver - whelm us; Dry the bit - ter tears that

Basses *mp* Ooo...
Ooo...

47

mp

52

52 start. *mf* Oh, bid the tem - pest cease. *Sop.* *p* Pre-cious

mf — Curb the winds and calm the bil - lows; Bid the an - gry tem-pest cease.

52

mf

This system contains the first two systems of music. The first system shows a vocal line starting at measure 52 with the lyrics "Oh, bid the tem - pest cease. Pre-cious" and a piano accompaniment. The second system continues the vocal line with the lyrics "Curb the winds and calm the bil - lows; Bid the an - gry tem-pest cease." and the piano accompaniment. Dynamics include *mf* and *p*. A soprano vocal line is also indicated.

57 *p*

57 Sav - ior, dear Re - deem - er, Grant us ev - er - last - ing peace.

57

This system contains the third system of music. The vocal line starts at measure 57 with the lyrics "Sav - ior, dear Re - deem - er, Grant us ev - er - last - ing peace." and a piano accompaniment. The dynamics include *p*.

57 *p*

57

This system contains the fourth system of music, which is the piano accompaniment for the second system. The dynamics include *p*.

63 *pp rit.*

63 *pp*

Grant us ev - er - last - ing peace. *rit.*

63 *pp* *rit.*

p. *pp* *rit.*

The musical score consists of four staves. The top staff is a vocal line starting at measure 63 with a melodic line in a key of three flats. The second staff is a vocal line with lyrics 'Grant us ev - er - last - ing peace.' and dynamic markings *pp* and *rit.*. The third staff is a piano accompaniment in the right hand, starting at measure 63 with chords and a melodic line, including dynamic markings *pp* and *rit.*. The bottom staff is a piano accompaniment in the left hand, starting at measure 63 with chords and a melodic line, including dynamic markings *p.* and *pp*. A large watermark is overlaid diagonally across the page.

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Violin

Reverently $\bullet = 65$

mp

6 *mf*

18 *mp*

23

29

34 *mf* *mp*

39

The image shows a single-staff violin score for the hymn 'Precious Savior, Dear Redeemer'. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Reverently' with a metronome marking of 65. The score consists of seven lines of music. The first line starts with a mezzo-piano (*mp*) dynamic. The second line has a mezzo-forte (*mf*) dynamic. The third line has a mezzo-piano (*mp*) dynamic. The fourth line is unmarked. The fifth line is unmarked. The sixth line has a mezzo-forte (*mf*) dynamic followed by a mezzo-piano (*mp*) dynamic. The seventh line is unmarked. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical staff 44-58. The staff begins with a treble clef and a key signature of three flats. It contains a series of notes with a crescendo hairpin above the first measure, a dynamic marking of *p*, a fermata over measures 45-46, and another dynamic marking of *p* at the end of the staff.

Musical staff 59-64. The staff continues with a series of eighth and sixteenth notes, ending with a decrescendo hairpin above the final measure.

Musical staff 65-68. The staff begins with a treble clef and a key signature of three flats. It contains a series of notes with a decrescendo hairpin above the first measure, a dynamic marking of *pp*, a fermata over measures 66-67, and a final dynamic marking of *mf*.

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