

for the Loyola Singers, Christmas 2013

O Come, O Come, Emmanuel

for SATB and Optional Piano*

from the Latin, tr. John Neale

French Processional (15th Century)
arr. Daniel McDavitt

p Solo or small group

SA
O come, O come, Em - ma - nu - el, And ran - som cap - tive

Piano

6
SA
Is - ra - el, That mourns in lone - ly ex - ile here, Un - til the Son of

Piano

12
SA
God ap - pear. Re - joice! Re - joice! ,
Re - joice! Re - joice! Em - ma - nu - el Shall

Piano

Note: The entire piece may be performed a cappella

18

SA
come to thee, O Is - ra - el. *mf* And

TB
O come, Thou Day-spring, come from on high,

Piano
18 *mp*

24

SA
cheer us by thy draw - ing night. Dis - perse the gloom - y clouds of night, and

TB
Oh

Piano
24

30

SA death's dark sha - dow put _____ to flight. Re - joi - ce! Re - joi - ce! Re - joi - ce! _____ Em -

TB death put to _____ flight Re - joi - ce! Re - joi - ce! Re - joi - ce! Em -

Piano

35

SA ma - nu - el Shall come to thee, O Is - ra - el, to thee, O Is - ra -

TB ma - nu - el shall come to thee, O Is - ra - el, O Is - ra -

Piano

41 el, O Is - ra - el. *f* O come, Em -
 el, to thee, O Is - ra - el. O come, Des - sire of na - tions, bind In
 el, O Is - ra - el. *f*

SA

TB

Piano

47 man - u el. O come
 one the hearts of all man - kind; O bid our sad di - vi - sions cease, And

SA

TB

Piano

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53 to Is - ra - el. *ff*

SA
be Thy - self our Prince of Peace. Re - joice! Re - joice! E - ma - nu -

TB
Re - joice! Re-joice!

Piano

59 el, O Is - ra - el, O Is - ra -

SA
- el shall come, shall come to thee, O Is - ra - el, to thee, O Is - ra -

TB
Is - ra - el.

Piano

p

SA

el.

TB

p

el.

Piano

65

65

65

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