

for Rosalind Hall and the BYU Men's Chorus

# Nearer, My God, to Thee

for TTBB a capella

Sarah F. Adams (1805-1848)

Lowell Mason (1792-1872)

arr. Daniel McDavitt

**Andante espressivo**

Tenor *p sempre*

8 Near - er, my God, to Thee, near - er to Thee! E'en though it

6  
T be a cross that rais-eth me. Still all my song shall be, near - er, my

12  
T God, to Thee. Near - er, my God, to Thee, near - er to Thee!

17  
T *p* Though like the wan-der-er, the sun gone down, Dark - ness be o - ver me,  
B *p*

23  
T *mp* my rest a stone. Yet in my dreams I'd be near - er, my  
B *mp* Yet in my dreams I'd be \_\_\_\_\_

28 *p*

T  
8 God, to Thee. Near - er, my God, to Thee, near - er to Thee!

B  
God, to Thee, —

Warmly

33 *mf*

T  
8 There let the way ap-pear steps un - to heav'n; All that Thou

B  
*mf*

38 *f*

T  
8 send - est me in — mer - cy giv'n. An - gels to beck - on me

B  
*f*

43 *p*

T  
8 God, to Thee, near - er, my God, to Thee, — near - er, my God, to Thee,

B  
*p*

Meno mosso

47 *poco rit.* *pp*

T  
8 near - er to Thee! — Near - er to, near - er to Thee!

B  
*poco rit.* *pp*

to Thee! —