

for the Knox College Choir Tour, March 2011

# Native Land, Farewell

for SSAATTBB a cappella

Samuel Francis Smith (1808-1895)

Daniel McDavitt

**Wistfully** ♩ = ca. 60

*Solo or small group of sopranos*

Soprano *mp*

Yes, my na - tive land, I love — thee, All thy scenes I love them well. Friends, con - ne - xions, hap - py

S *rit.*

coun - try, Can I bid you all fare - well? Can I leave thee, can I leave — thee, far in dis - tant lands to

*All Sopranos*  
*a tempo*  
*mp*

S dwell? Home, thy joys are pas - sing love - ly, joys no stran - ger heart can tell. Hap - py

T *mp*

Home, thy joys, are pas - sing love - ly, joys no stran - ger heart can

(for rehearsal only) *mp*

S

home! 'Tis sure I love — thee; Can I, can I say fare - well? Can I leave thee, can I leave — thee, far in

T

tell. Hap - py home! Can I, can I say fare - well? Can I leave thee,

A little faster

23 *mp*  
 S dis - tant lands to dwell? Ho - ly scenes of glad - ness, Ev - ry fond e - mo - tion,  
 A Ho - ly scenes of glad - ness, Ev - ry fond e - mo - tion,  
 T 8 *mf* far in dis - tant lands to dwell? Ho - ly scenes of joy and glad - ness, Ev - ry fond e - mo - tion  
 B *mf* Ho - ly scenes of joy and glad - ness, Ev - ry fond e - mo - tion

28 *mp*  
 S ev - ry fond e - mo - tion, Can I ban - ish sad - ness While I bid my home fare - well?  
 A ev - ry fond e - mo - tion, Can I ban - ish sad - ness While I bid my home fare - well?  
 T 8 swell, Can I ban - ish heart - felt sad - ness While I bid my home fare - well? Can I  
 B swell, Can I ban - ish heart - felt sad - ness While I bid my home fare - well? Can I

33 *mp* *mf*

S Fare - well! Yes, I

A *mp* Far in dis - tant lands to well. Fare - well, fare - well!

T *mp* leave thee, can I leave thee, Fare - well, fare - well, fare - well, fare -

B *mp* leave thee, can I leave thee, Fare - well, fare - well, fare - well, fare -

33 *mp* *cresc.*

39 *mf* *mf*

S has - ten from you glad - ly, From the scenes I love so well! Far a -

A *mf* Fare - well, oh, fare - well, the scenes I love so well, the scenes I love,

T *mf* well! Oh, fare - well, oh, glad - ly from the scenes I love so well, the scenes I love so

B *mf* well, fare - well, fare -

39 *mf*

43 *mp*

S way, ye bil-lows, bear me: Love-ly na-tive land, fare-well! Pleas'd I leave thee, pleas'd I

A Fare-well, oh, fare-well, na-tive land, fare-well! pleas'd I

T well! Oh, fare-well, oh, na-tive land, oh, fare-well, fare-well!

B well! Na-tive land, fare-well, fare-well!

43 *mp*

**Slightly broader, but with restless anticipation**

48 *rit.* *f*

S leave thee, Far in dis-tant lands to dwell! Bear me on, thou rest-less o-cean! Let the

A leave thee, Far in dis-tant lands to dwell! Bear me on, thou rest-less o-cean! Let the

T Far in dis-tant lands to dwell! Bear me on, thou rest-less o-cean! Let the

B Fare-well, fare-well! Bear me on, thou rest-less o-cean! Let the

48 *f*

53

S winds my can-vass swell! Heaves my heart with warm e - mo - tion While I go from hence to dwell!

A winds my can-vass swell! — Heaves my heart with warm e - mo - tion — While I go from hence to dwell! —

T winds my can-vass swell! — Heaves my heart with warm e - mo - tion While I go from hence to dwell! — Glad I

B winds my can-vass swell! Heaves my heart with warm e - mo - tion While I go from hence to dwell! Glad I

53

59

S Glad I bid thee, glad I bid thee, na-tive

A *mp* Ooo...

T bid thee, Glad I bid thee, na-tive land, fare - well, fare - well! *mp* Ooo...

B bid thee, Glad I bid thee, na-tive land, fare - well, fare - well! *mp* Ooo...

59

