

for the Brigham Young University Chorale, Spring 2007

My Song in the Night

Anonymous

for SATB Choir and Organ

Southern Folk Hymn
arr. D. McDavitt

Andante moderato e espressivo

Organ

p

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic and features a melodic line in the treble clef and a supporting bass line in the bass clef.

6 *All Women mp*

6 *mp*

O Je - sus my Sav - ior, my song in the

Musical notation for the first vocal entry and organ accompaniment. The vocal line is on a single staff with lyrics. The organ accompaniment is on two staves. The dynamic is marked *mp*. The lyrics are: "O Je - sus my Sav - ior, my song in the".

12

12

night, Come to us with thy ten - der love my soul's de - light, Un - to

Musical notation for the second vocal entry and organ accompaniment. The vocal line is on a single staff with lyrics. The organ accompaniment is on two staves. The lyrics are: "night, Come to us with thy ten - der love my soul's de - light, Un - to".

17 *mf* *mp*

Thee, O Lord in af - flic - tion I call, My com - fort by day, and my

23

song in the night.

O why should I

23

29

wan - der a stran - ger from Thee, Or cry in the des - ert thy face to

29

35 *mf*

My — com - fort and joy, my — soul's de - light,

see? — *mp* O — Je - sus, my

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The music starts at measure 35. The vocal line has lyrics: "My — com - fort and joy, my — soul's de - light,". The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are slurs and phrasing marks throughout.

35 *mf* *mp*

Detailed description: This system contains the piano accompaniment for the second system, starting at measure 35. It consists of two staves: treble and bass clef. The music continues from the previous system. Dynamics include *mf* and *mp*. There are slurs and phrasing marks throughout.

41 Sav - ior, my song in the night.

Detailed description: This system contains the vocal line for the third system, starting at measure 41. The vocal line is in bass clef. The lyrics are "Sav - ior, my song in the night." There are slurs and phrasing marks throughout.

41 *cresc.*

Detailed description: This system contains the piano accompaniment for the third system, starting at measure 41. It consists of two staves: treble and bass clef. The music continues from the previous system. Dynamics include *cresc.* (crescendo). There are slurs and phrasing marks throughout.

47 *mf*

O — Je - sus, my Sav - ior, my song in the

Detailed description: This system contains the vocal line for the fourth system, starting at measure 47. The vocal line is in bass clef. The lyrics are "O — Je - sus, my Sav - ior, my song in the". The music changes to a 4/4 time signature. Dynamics include *mf*. There are slurs and phrasing marks throughout.

47 *mf*

Detailed description: This system contains the piano accompaniment for the fourth system, starting at measure 47. It consists of two staves: treble and bass clef. The music continues from the previous system. Dynamics include *mf*. There are slurs and phrasing marks throughout.

52

night, Come to us with thy ten - der love, my soul's de - light, My Com - fort and

ff

52

58

Joy, My soul's de light, O Je - sus, my Sav - or, my song in the night.

ff

58

65 *f*

My Com - fort and Joy, my soul's de -

f

Detailed description: This block contains the vocal line for measures 65 to 68. The music is in a key with two sharps (D major) and 4/4 time. The melody starts with a rest in measure 65, then begins in measure 66 with a half note 'My', followed by quarter notes 'Com - fort' in measure 67 and 'and Joy,' in measure 68. The lyrics 'my soul's de -' are written below the notes in measure 68. Dynamics include a forte (*f*) marking at the beginning and end of the phrase.

65 *p* *f*

Detailed description: This block contains the piano accompaniment for measures 65 to 68. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from piano (*p*) to forte (*f*).

72 *p* *molto rit.*

-light, O Je - sus, my Sa - vior, my song in the night.

p *molto rit.*

Detailed description: This block contains the vocal line for measures 72 to 75. The melody begins in measure 72 with a half note '-light,' followed by quarter notes 'O Je - sus,' in measure 73, 'my Sa - vior,' in measure 74, and 'my song in the night.' in measure 75. Dynamics include piano (*p*) and a 'molto rit.' (ritardando) instruction.

72 *p*

Detailed description: This block contains the piano accompaniment for measures 72 to 75. The right hand plays a melodic line with quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*).

79 *rit.*

Detailed description: This block contains the piano accompaniment for measures 79 to 81. The right hand plays a melodic line with quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) instruction is present.