

for Rosalind Hall and the BYU Men's Chorus

# My Shepherd Will Supply My Need

for TTBB Choir and Piano

Isaac Watts (1674-1748)

Daniel McDavitt

Tune adapted from "Resignation"

**Andante espressivo**

All Voices *p*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Andante espressivo'. The piano part starts with a dynamic of *p* (piano). The vocal line begins with the word 'My' on a whole note. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The lyrics are: 'My Shepherd will supply my need, Je-ho-vah is His name. In pas-tures fresh He makes me feed, Be-side the liv-ing'. The score includes measure numbers 8, 15, and 22. A watermark 'www.danielmcdavitt.com' is visible across the page.

22 *mf*

8 stream. He brings my wan - d'ring spir - it back when I for -

22 *mf*

29 *p*

8 - sake His ways, And leads me for his mer - cy's sake in

29 *mp* *p*

36 *Più mosso*  
*Tenors only mp*

8 paths of truth and grace. When I walk

36 *mp*

43

8 through the shades of death, Thy pre - sence is my stay; One

43

50

8 word of thy— sup - port - ing breath drives all my fears a - way.

50

57 *mf*

T 8 Thy hand in sight of all my foes doth still my ta - ble

B *mf*

Thy hand in sight of foes doth still my

57 *mf*

64 *p*

T 8 spread; My cup with bles - sings o - ver - flows, Thine oil a -

B

ta ble spread;

64 *p*

71

-noints my head. \_\_\_\_\_

Tempo primo, but slightly broader

79

T

8

*mf*

The sure pro - vi - sions of my God at - tend me all my

B

*mf*

79

*rit.*

*mf*

86

T

8

days; May Thy house be mine a - bode - And all my

B

86

O may Thy house be mine a - bode And all my

93 *f*

T work be praise. There would I find a set - tled rest, While

B work be praise. *f*

93

100 *rit.* *mp a tempo*

T oth - ers go and come. No more a strang - er nor a

B oth - ers go and come. No more a strang - er nor a *rit.* *mp a tempo*

100 *rit.* *mp a tempo*

107 *p rit.* *a tempo*

T guest, But like a child at home.

B guest, But like a child at home. *p rit.* *a tempo*

107 *p rit.* *a tempo* *rit.*