

for the BYU Singers' Alumni Hymn Project

My Shepherd Will Supply My Need

for SATB Choir and Piano

Isaac Watts (1674-1748)

Daniel McDavitt

Tune adapted from "Resignation"

Andante espressivo

All Women *p*

My

Piano

p

Detailed description: This system contains the first musical staff. The vocal line (treble clef) has a whole rest for the first six measures, followed by a quarter note 'My' in the seventh measure. The piano accompaniment (grand staff) begins with a piano (*p*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

8

Shep - herd will sup - ply my need; Je - ho - vah is His name.

8

mp

Detailed description: This system contains the second musical staff. The vocal line (treble clef) starts at measure 8 with the lyrics 'Shep - herd will sup - ply my need; Je - ho - vah is His name.' The piano accompaniment (grand staff) continues from the previous system. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. The dynamic is marked *mp* (mezzo-piano).

15

In pas - tures fresh He makes me feed, Be - side the liv - ing

15

Detailed description: This system contains the third musical staff. The vocal line (treble clef) starts at measure 15 with the lyrics 'In pas - tures fresh He makes me feed, Be - side the liv - ing'. The piano accompaniment (grand staff) continues. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

22 *mf*

stream. He brings my wan - d'ring spir - it back when I for -

22 *mf*

29 *p*

- sake His ways, And leads me for his mer - cy's sake in

29 *mp* *p*

36 *Più mosso*
Tenors only mp

paths of truth and grace. When I walk

36 *mp*

43

through the shades of death, Thy pre - sence is my stay; One

43

50

word of thy sup - port - ing breath drives all my fears a - way.

57 *Tenors mf*

Thy hand in sight of all my foes doth still my ta - ble

Basses mf

Thy hand in sight of foes doth still my

57

64 *p*

spread; My cup with bles - sings o - ver - flows, Thine oil a - noints my

64

ta - ble spread;

Sopranos and Altos *mf*

72

head. _____ The

Tenors and Basses *mf*

72

rit.

Tempo primo, but slightly broader

80

sure pro - vi - sions of my God at - tend me all my days;

80

mf

87

O may Thy house be mine a - bode And all my work be

87

94 *f*

praise. There would I find a set - tled rest, While oth - ers

f

94

101 *rit.* *p*

go and come. But

mp a tempo *p*

No more a strang - er nor a guest,

101 *rit.* *mp a tempo*

108 *rit.* *a tempo*

like a child at home.

108 *rit.* *p a tempo* *rit.*