

for the October 2015 LDS General Conference Priesthood Session

Let Zion In Her Beauty Rise

for TTBB Choir and Organ

Edward Partridge (1793-1840)

Anon., Württemberg, Germany, ca. 1784
arr. D. McDavitt

Joyfully

The musical score is arranged for organ and a four-part choir (Tenor, Alto, Bass, Bass). It begins with an organ introduction in 4/4 time, marked *f* and *Joyfully*. The organ part features a melody in the right hand and a bass line in the left hand. The choir enters at measure 6 with the lyrics: "Let Zi - on in her beau - ty rise: Her light be - gins to". The organ accompaniment continues, providing harmonic support for the vocal lines. The score includes dynamic markings such as *f* and *mf*. The piece concludes with a final organ flourish.

16

T

gos - pel spread - ing through the land, A — peo - ple to pre - pare — To meet the Lord and

B

21

T

E - noch's band Tri - um - phant in the air.

B

26

mf

B

Ye her - alds, sound the gol - den trump To earth's re - mo - test bound. Go

31 *f*

T That Je - sus in the

B spread the news from pole to pole In all the na - tions round:

36

T clouds a - bove, With hosts of an - gels too, Will soon ap - pear, His Saints to save, His

B

41 *poco rit. f a tempo*

T e - ne - mies sub - due. That glo - rious rest will

B *poco rit. f a tempo*

poco rit. f a tempo

45

T then com - mence Which proph - ets did fore - tell, When Saints will _ reign with

B

49

T Christ on earth, And in _ his pre - sence dwell A _ thou - sand years, oh, glo - rious day! Dear

B

54

T Lord, pre - pare my heart _ To stand with thee on Zi - on's mount And nev - er - more to

B

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59

T

B

part! And nev - er - more to part!

ff

64

T

B

A men!

rit.

SAMPLE SCORE
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(printing disabled)