

Let Zion Rejoice

An Anthem for the Liberty, Missouri Stake
for SATB Choir and Organ

Daniel McDavitt

Joyfully, with a sense of grand celebration ♩ = ca. 92

The musical score is for an organ and is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system starts with a dynamic marking of *mp*. The second system begins at measure 7 and includes a dynamic marking of *mf*. The third system begins at measure 14. The fourth system begins at measure 21 and includes dynamic markings of *rit.* and *a tempo*. The score is overlaid with a large, diagonal watermark that reads "SAMPLE SCORE legal copies disabled" and "www.danielmcdavitt.com".

27 **A** *f*

Let Zi-on re-joyce! Let Zi-on re-joyce!

33 *poco rit.* $\text{♩} = \text{ca. } 80$

Let Zi-on, let Zi-on re-joyce, let Zi-on re-joyce!

39 **B** *mf*

Bles-sed are they who stand u-pon the land of Zi-on.

44

Bles - sed are they who stand u-pon the land ___ of Zi - on. They shall be

48

crowned with ___ bles - sings ___ from ___ a - bove. They shall be crowned with ___ bles - sings ___ from ___ a - bove.

52

f Zi - on shall flour-ish, *f* Zi - on shall flour-ish and the glo-ry of the Lord, Zi - on shall flour-ish, Zi - on shall flour-ish, and the

52

56

and the glo-ry of the Lord shall be u - pon her. Let Zi - on re-joyce! Let Zi - on re-joyce! Let

glo-ry of the Lord,

56

61

Zi - on,

Zi - on re-joyce, let Zi - on re - joyce!

♩ = ca. 69

61

No ped.

67

Sopranos mp

Zi - on must in-crease in beau - ty, in beau - ty and

67

Altos mp

Zi - on must in-crease in beau - ty, in beau - ty and

67

mp

Ped.

Zi-on must in-crease in beau - ty,

72 ho - li - ness. Zi-on must in - crease in beau - ty and ho - li - ness.

72 ho - li - ness. Zi - on must in-crease in beau - ty and ho - li - ness.

77 *p* Zi on must a - rise and put on her beau - ti - ful

77 *p* Zi on must a - rise and put on her beau - ti - ful

77 *p* Zi on must a - rise and put on her beau - ti - ful

82 **D** A little faster ♩ = ca. 80

82 garments, her beau - ti - ful - gar-ments.

82 garments, her beau ti - fu gar-ments.

mp cresc. poco a poco

82 And the na - tions of the earth, and the na - tions of the

mp cresc. poco a poco

88 *mf* shall hon - or her, shall hon - or her.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a rest for two measures, followed by the lyrics "shall hon - or her, shall hon - or her." The piano accompaniment is in bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

88 earth, and the na - tions of the earth

The second system of music is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a rest for two measures, followed by the lyrics "earth, and the na - tions of the earth." The piano accompaniment features a steady bass line and chords that support the vocal line.

E Faster still, but majestic ♩ = ca. 92

94 *f* *poco rit.* And she shall be an en - sign un - to all peo - ple, and

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a rest for two measures, followed by the lyrics "And she shall be an en - sign un - to all peo - ple, and". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady bass line and chords.

94 *poco rit.* *f*

The fourth system of music is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a rest for two measures, followed by the lyrics "And she shall be an en - sign un - to all peo - ple, and". The piano accompaniment features a steady bass line and chords that support the vocal line.

101 *mf* she shall be an en - sign un - to all peo - ple. Let the

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a rest for two measures, followed by the lyrics "she shall be an en - sign un - to all peo - ple. Let the". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady bass line and chords.

101 *mf*

The sixth system of music is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a rest for two measures, followed by the lyrics "she shall be an en - sign un - to all peo - ple. Let the". The piano accompaniment features a steady bass line and chords that support the vocal line.

F Reflectively, but joyful $\text{♩} = \text{ca. } 60$

up your
chil - dren of Zi - on be joy - ful; Lift up your heads and re - joice. _____

108
mf
no ped.

115
poco rit.
For the Lord will com - fort Zi on Like an o - live tree in the house of
poco rit.

115
mf

122 *a tempo*
alto div.
God. _____
a tempo

122
a tempo *mf cresc. poco a poco* *rit.*
ped.

G Tempo primo ♩ = ca. 80

129 *molto rit.* *f*

Bles - sed are they who stand u-pon the land — of Zi - on.

129 *molto rit.* *f*

134 Bles - sed are they who stand u-pon the land — of Zi - on. They shall be

134

139 crowned with — bles - sings — from — a - bove.

They shall be crowned with — bles - sings — from — a - bove.

139

143 *ff*

Zi - on shall flour-ish, Zi - on shall flour-ish and the glo-ry of the Lord, and the

Zi - on shall flour-ish,

143 *ff*

147

glo - ry of the Lord, and the glo - ry of the Lord shall be u - pon her. Let Zi - on re-joice! Let

147

151 *sop. div.* *poco rit.*

Zi - on re-joice! Let Zi - on re-joice! Let Zi - on, let Zi - on re -

ten. div. poco rit.

151

sop. div. **H** Energetically ♩ = ca. 100

rit. fff

Re - jice!

ten. div. *rit. fff*

bass div.

156

rit. fff

sop. div. (1st and 2nd sop. on bottom two notes; only a few voices on top)

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