

Commissioned by Rosalind Hall and the BYU Men's Chorus

Jesus, the Very Thought of Thee

for TTBB and Organ*

Jesu dulcis memoria

Attr. to Bernard of Clairvaux (ca. 1091-1153)

trans. by Edward Caswall (1814-1878)

John B. Dykes (1823-1876)

arr. Daniel McDavitt

Reverently *p*

All Voices

8 Je - sus, the ve - ry thought of

Organ

Solo I *p* Solo II

8 Thee, With sweet-ness fills my breast; But sweet-er far Thy face to

8

15 see, And in thy pre - sence rest. _____

15 Solo I end solo

*Note to organist: If possible to have two different solos, "Solo I" should have a more prominent sound and "Solo II" should blend with the choir. Otherwise, one single solo registration will suffice.

Tenors only

22

mp

Nor voice can sing, nor heart can frame, nor can the mem - 'ry find

22

(end solo)

mp

29

A sweet - er sound than thy blest name, O Sa - vior of man - kind! _____

29

Solo I

36

mf

O hope of ev - 'ry con - trite

mf

36

mf

42

heart, O joy of all the meek, To those who fall how kind Thou

49

art! How good to those who seek

rit., *p* *a tempo*

49

rit. *p* *a tempo*

Solo I *end solo*

56

mf

Je - sus, our joy be Thou, As Thou will be;

mf

Je - sus, our on - ly joy be Thou, As Thou our prize will be;

56

mf

(end solo)

63
8
Je - sus, our glo - ry now, And through e - ter - ni - ty.

Je - sus, be Thou our glo - ry now, And through e - ter - ni - ty.

63
Solo I
p

70
8
p Je - sus, the ver - y thought of Thee! *rit.*

Je - sus, the ver - y thought of Thee!

70
Solo II
rit.

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