

for the 2013-2014 Loyola Singers

How Can I Keep From Singing?

for SATB div. and Piano

Anonymous Text

Robert Lowry (1826-1899)

arr. Daniel McDavitt

Hopefully

Sop. 1 only *mp*

Soprano
My life flows on in end-less song; A - bove earth's la - men - ta - tion, — I hear the

Tenor
p
Ooo...

Bass
p
Ooo...

Piano

S
6
real, tho' far off hymn That hails a new cre - a - tion; — thro' all the tu - mult and the strife I hear the

T
Ooo...

B

bell-like

pedal heavily

23 *mf*

S hymn That hails a new cre - a - tion; — Thro' all the tu - mult and the strife I hear the

A far - off hymn That hails a new cre - a - tion; Thro' all the tu - mult and the strife I

T

B

p simile

28

S mu - sic ring - ing. It sounds an e - cho in my soul. How can I keep from sing - ing?

A hear the mu - sic ring - ing. I sounds an e - cho in my soul. How can I keep from

T *mf* What if my

B

Sopranos mp

Altos mp

33 *mp* Sing, sing, sing, — sing - ing, sing,

S

mp Sing, sing, — sing - ing, sing,

A

sing - ing? Sing - ing, — sing - ing, — sing - ing, — sing - ing, —

T

mf joys and com-forts die? I know that Truth is liv-ing. — What tho' the dark-ness 'round me

B

mf joys and com-forts die? I know that Truth is liv-ing. — What tho' the dark-ness 'round me

Warmly

mp

*continue to pedal heavily,
evoking a bell-like affect*

38 sing, sing - ing, — sing - ing, sing - ing, sing - ing,

S

sing, sing, sing, — sing, sing,

A

sing - ing, — sing - ing, — sing - ing, — sing - ing, — sing - ing, —

T

f folds? Still Truth its light is giv-ing. — No storm can shake my in-most calm while to that

B

f folds? Still Truth its light is giv-ing. — No storm can shake my in-most calm while to that

43

S: sing - ing, sing. Sing, sing,

A: sing - ing, — sing - ing, — Sing - ing, — Sing - ing, —

T: Rock I'm cling - ing; Since love is Lord of heav'n and earth, How can I

B: Rock I'm cling - ing; Since love is Lord of heav'n and earth, How can I

mp *mf*

47

S: sing - ing, sing - ing, sing - ing, sing - ing, I lift my

A: sing - ing, — sing - ing, — sing - ing, — sing - ing, — I lift my

T: keep from sing - ing? Sing - ing, sing - ing, sing - ing, I

B: keep from sing - ing? Sing - ing, sing - ing, sing - ing, I

cresc. poco a poco *molto rit.*

52 *f a tempo*

S eyes; the cloud grows thin; I see the blue a - bove it. — And day by day this path - way

A eyes; the cloud grows thin; I see the blue a - bove it. — And day by day this path - way

T lift my eyes the cloud grows thin; I see the blue a - bove it. And day by day this

B lift my eyes the cloud grows thin; I see the blue a - bove it. And day by day this

f a tempo

*Pedal and play normally,
but still with a bell-like feel*

57 *Solo or small group*
p

S smooths since first I learned to love it. — A song of

A smooths since I learned to love it.

T path - way smooths since I learned to love it. The peace from love makes fresh my heart, A song of

B path - way smooths since I learned to love it. Ooo... —

mp *mp*

62 *All sopranos* Sing, sing, sing - ing.

mp hope is spring - ing. Sing, sing, sing,

mp Sing - ing, — sing - ing, sing - ing, —

mf hope is spring - ing. — All things are mine since Truth I've found. How can I keep from sing - ing?

mp Sing - ing, sing ing, sing - ing,

mp come prima

67 *cresc. e rall. poco a poco* *f*

S sing - ing, sing - ing, sing - ing, sing - ing.

cresc. e rall. poco a poco *f*

A sing - ing, sing - ing, sing - ing, sing - ing.

cresc. e rall. poco a poco *f*

T Sing - ing, sing - ing, sing - ing, sing - ing.

cresc. e rall. poco a poco *f*

B sing - ing, sing - ing, sing - ing, sing - ing.

cresc. e rall. poco a poco *f*