

for Jenika

Flow Gently, Sweet Afton

for SSAATTBB a cappella

Robert Burns (1759-1796)

Daniel McDavitt

Andante moderato e espressivo

The musical score is for SSAATTBB a cappella. It features five vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The tempo is **Andante moderato e espressivo**. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a piano (*p*) dynamic and a *stagger breathing* instruction. Each vocal part starts with a vocalization "Ooo...". The piano part includes a rehearsal mark "(for rehearsal only)". A large watermark "SAMPLE SCORE (printing disabled)" is overlaid on the score, along with the website "www.danielmcdavitt.com".

7 *poco rit.* **mp** **A** *a tempo*

S Flow gent - ly, sweet Af - ton, a - mong thy green braes, Flow gent - ly, I'll

poco rit. **p** *a tempo*

A Ooo.....

poco rit. **p** *a tempo*

T Ooo.....

poco rit. **p** *a tempo*

B Ooo.....

7 *poco rit.* **p** *a tempo*

14

S sing thee a song in thy praise, My Ma - rys a - sleep by thy mur - mur - ing

A

T

B

14

B *Meno mosso*

mf

20

S stream, Flow gent - ly, sweet Af - ton, dis - turb not her dream. Thou stock - dove, whose

A Thou stock - dove, whose

T Thou stock - dove, whose

B Thou stock - dove, whose

mf

mf

mf

26

S e - cho re - sounds thro' the glen. Ye wild whist - ling black - birds in yon thorn - y

A e - cho re - sounds thro' the glen. Ye wild whist - ling black - birds in yon thorn - y

T e - cho re - sounds thro' the glen, — Ye wild whist - ling black - birds in yon thorn - y

B e - cho re - sounds thro' the glen, Ye wild whist - ling black - birds in yon thorn - y

32 *mp*
 S den, Thou green-crest-ed lap-wing, thy scream-ing for - bear, I charge you dis -
 A den, *p* stagger breathing Ooo...
 T den, *p* stagger breathing Ooo...
 B den, *p* stagger breathing Ooo...
 32

C Tempo primo
 38 *poco rit.* *mp* a tempo stagger breathing
 S turb not my slum-ber-ing fair. Ooo...
 A (Ooo...) *poco rit.* *mp* a tempo stagger breathing Ooo...
 T (Ooo...) *poco rit.* *mf* a tempo How lof - ty, sweet Af - ton, thy neigh-bour - ing
 B (Ooo...) *poco rit.* *mp* a tempo stagger breathing Ooo...
 38

44

S (Ooo...)

A flow,

T hills, Far mark'd with the cours-es of clear wind-ing rills, There dai-ly I

B flow,

50 *continue to stagger breathing*

S (Ooo...)

A *continue to stagger breathing*
(Ooo...)

T wan-der as noon ris-es high, My— flocks and my Ma-ry's sweet cot in my eye. How *mf*

B *continue to stagger breathing*
(Ooo...) *mf*

50 *mf*

D

57

T
8
pleas - ant thy banks and green val - leys be - low, Where wild in the wood - lands the

B

63

T
8
prim - ro - ses blow; There oft as mild Ev' - ning sweeps o - ver the lea; The

B

69

S
Flow gent - ly, sweet Af - ton, dis - turb not her

A
Flow, flow gent - ly, sweet
Flow gent - ly, sweet

T
8
sweet - scent - ed birk shades my Ma - ry and me. Gent - ly
Flow, gen -

B
8
sweet - scent - ed birk shades my Ma - ry and me. Flow

69

E Più largo

75 *non rit.* *cresc.* *f*

S dream, _____ gent - ly flow, Thy cry - stal stream, Af - ton, how love - ly it

A Af - - - ton, flow gent - ly, Thy cry - stal stream, Af - ton, how love - ly it

T Af - ton, *non rit.* gent - ly flow, Thy cry - stal stream, Af - ton, how love - ly it
- - - tly, sweet *non rit.* Af - - - ton, Thy

B gent - ly, flow, flow, Thy cry - stal stream, Af - ton, how love - ly it

75 *non rit.* *cresc.* *f*

81

S glides, And winds by the cot where my Mar - y re - sides, How wan - ton thy

A glides, And winds by the cot where my Mar - y re - sides, How wan - ton thy

T glides, And winds by the cot where my Mar - y re - sides, How wan - ton thy

B glides, And winds by the cot where my Mar - y re - sides, How wan - ton thy

81

87

S
wat - ers her snow - y feet lave, As gath - ring sweet flow - rets she stems the clear

A
wat - ers her snow - y feet lave, As gath - ring sweet flow - rets she stems the clear

T
wat - ers her snow - y feet lave, As gath - ring sweet flow - rets she stems the clear

B
wat - ers her snow - y feet lave, As gath - ring sweet flow - rets she stems the clear

mp **F** *Meno mosso*

93

S
wave. Flow gent - ly, sweet Af - ter, a - mong thy green braes, Flow gent - ly, sweet

A
wave. Ooo...

T
wave. Ooo...

B
wave. Ooo...

99

S
ri - ver, the theme of my lays; My Mar - y's a - sleep by thy mur-mur-ing stream, Flow

A
stagger breathing

T
stagger breathing

B
stagger breathing

99

106

S
gent - ly, sweet Af - ton, dis - turb not her dream Flow gent - ly, sweet

A
Flow gent - ly, sweet

T
Flow gent - ly, sweet

B
Flow gent - ly, sweet

106

112 // *pp* *molto rit.* dream. (mmm) _____

S Af - ton, dis - turb not her dream. (her dream.)

A Af - ton, dis - turb not her dream. (mmm) _____

T Af - ton, dis - turb not her dream. (mmm) _____

B Af - ton, dis - turb not her dream. (mmm) _____

112 // *pp* *molto rit.* *ppp*