

for the Baltimore, MD Stake Choir

Come, Ye Children of the Lord

for SATB (div.) and Organ

James H. Wallis

Spanish Melody
arr. Daniel McDavitt

With energy ♩ = ca. 104

Musical notation for the organ introduction, measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With energy ♩ = ca. 104'. The dynamic is *mf*. The organ part consists of a treble and bass staff with various chords and melodic lines.

Musical notation for the first vocal entry, measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). The dynamic is *mf*. The lyrics are: "Come, ye chil - dren of the Lord, let us sing with". The organ accompaniment continues in the lower staves.

Musical notation for the second vocal entry, measures 13-18. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "one ac - cord, let us raise a joy - ful strain to our Lord, Who soon shall reign." The organ accompaniment continues in the lower staves.

18

On this earth, when it shall be cleansed from all i - ni - qui - ty; When all men from

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. This is followed by quarter notes G4, F#4, E4, and D4. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note bass line and chords in the right hand.

23

sin will cease, and will live in love and peace.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line from the previous system, starting with a quarter note D4, followed by quarter notes C4, B3, and A3. A slur covers the next two measures: a quarter note G3 and a quarter note F#3. This is followed by quarter notes E3, D3, and C3. The bottom staff continues the piano accompaniment, maintaining the eighth-note bass line and chords.

28

Tenors *mf*

O, how joy - ful it will be when our Sa - vior we shall see!

Basses *mf*

Detailed description: This system contains the next two staves of music. The top staff is for Tenors, starting with a treble clef and a key signature of one sharp. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. This is followed by quarter notes G4, F#4, E4, and D4. The bottom staff is for Basses, starting with a bass clef and a key signature of one sharp. It begins with a whole note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures: a quarter note B2 and a quarter note A2. This is followed by quarter notes G2, F#2, E2, and D2.

28

Detailed description: This system contains the final two staves of music. The top staff continues the piano accompaniment for the Tenors, with chords in the right hand and a bass line in the left hand. The bottom staff continues the piano accompaniment for the Basses, with chords in the right hand and a bass line in the left hand.

34 *f*

When in splen - dor He'll de - scend, Then all wick - ed - ness will end. O what songs we

Detailed description: This block contains the vocal line for measures 34 through 38. The music is in G major (one sharp) and 8/8 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the G4 note in the second measure. The dynamic marking *f* is placed above the final measure. The lyrics are: "When in splen - dor He'll de - scend, Then all wick - ed - ness will end. O what songs we".

34 *f*

Detailed description: This block contains the piano accompaniment for measures 34 through 38. The right hand plays chords: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4-F4 (quarter), E4-D4 (quarter), C4 (quarter), and G4 (quarter). The left hand plays a steady bass line: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The dynamic marking *f* is placed above the final measure.

39 *mf*

then will sing to our Sa - vior, Lord, and King! O what love will then bear sway,

Detailed description: This block contains the vocal line for measures 39 through 43. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the G4 note in the second measure. The dynamic marking *mf* is placed above the first measure. The lyrics are: "then will sing to our Sa - vior, Lord, and King! O what love will then bear sway,".

39 *mf*

Detailed description: This block contains the piano accompaniment for measures 39 through 43. The right hand plays chords: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4-F4 (quarter), E4-D4 (quarter), C4 (quarter), and G4 (quarter). The left hand plays a steady bass line: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The dynamic marking *mf* is placed above the first measure.

44

when our fears shall flee a - way.

Detailed description: This block contains the vocal line for measures 44 through 48. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the G4 note in the second measure. The lyrics are: "when our fears shall flee a - way.".

44

Detailed description: This block contains the piano accompaniment for measures 44 through 48. The right hand plays chords: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4-F4 (quarter), E4-D4 (quarter), C4 (quarter), and G4 (quarter). The left hand plays a steady bass line: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The dynamic marking *mf* is placed above the first measure.

49 *rit.* *f a tempo*

All ar - rayed in spot - less white, we will dwell 'mid truth and light.

8 *rit.* *f a tempo*

All ar - rayed in spot - less white, we will dwell 'mid truth and light.

8 *rit.* *f a tempo*

All ar - rayed in spot - less white, we will dwell 'mid truth and light.

rit. *f a tempo*

All ar - rayed in spot - less white, we will dwell 'mid truth and light.

49 *rit.* *f a tempo*

All ar - rayed in spot - less white, we will dwell 'mid truth and light.

8 *rit.* *f a tempo*

All ar - rayed in spot - less white, we will dwell 'mid truth and light.

54

We will sing the songs of praise; We will shout in joy - ful lays. Earth shall then be

8

We will sing the songs of praise; We will shout in joy - ful lays. Earth shall then be

We will sing the songs of praise; We will shout in joy - ful lays. Earth shall then be

We will sing the songs of praise; We will shout in joy - ful lays. Earth shall then be

54

59 *poco rit.* *a tempo*
 cleansed from sin. Ev - 'ry liv - ing thing there - in shall in love and beau - ty dwell;
poco rit. *a tempo*
 cleansed from sin. — Ev - 'ry liv - ing thing there - in shall in love and beau - ty dwell;
poco rit. *a tempo*
 cleansed from sin. — Ev - 'ry liv - ing thing there - in shall in love and beau - ty dwell;
poco rit. *a tempo*
 cleansed from sin. — Ev - 'ry liv - ing thing there - in shall in love and beau - ty dwell;

64
 Then with joy each heart will swell.
 Then with joy each heart will swell.
 Then with joy each heart will swell.
 Then with joy each heart will swell.

64

70 *ff*

Come, ye chil - dren of the Lord, let us sing with one ac - cord!

ff

Come, ye chil - dren of the Lord, let us sing with one ac - cord!

ff

8 Come, ye chil - dren of the Lord, let us sing with one ac - cord!

ff

Come, ye chil - dren of the Lord, let us sing with one ac - cord!

70 *ff*

ff

76

76