

for the BYU Singers' Alumni Hymn Project

Come, Thou Fount of Every Blessing

for SATB and Piano

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arr. D. McDavitt

Men only *p*

The musical score is arranged for Tenor Bass (TB) and Piano. It consists of three systems of music. Each system includes a vocal line for the TB and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and dynamics are marked as *p* (piano). The lyrics are: "Come, thou Fount of ev-'ry bles-sing, Tune my heart to sing thy grace, Streams of mer-cy, never ceas-ing, Call for songs of loud-est praise. Teach me some me-lo-dious son-net, Sung by flam-ing tongues a -". The score includes measure numbers 7 and 12. A large watermark "SAMPLE SCORE LEGAL COPIES (Printing disabled)" is overlaid on the page.

16
TB
-bove; Praise the mount, I'm fixed u - pon it, Mount of thy re - deem - ing blood.

16

21
SA
mp
Je - sus sought me when, a stran - ger, wan - d'ring

TB

21

26
SA
from the fold of God. He, to res - cue me from dan - ger, in - ter - posed his pre - cious

TB

26

31 *mf*

SA blood. Prone to wan-der, Lord I feel it, prone to leave the God I love. Here's my

TB *mf*

31 *mf*

36 *mp*

SA heart, O take and seal it; Seal it for thy courts a - bove.

TB *mp*

36 *mp* *cresc. poco a poco*

Slightly Broader

SA *rit.* *mf a tempo*
O to grace how great a debt-or dai-ly I'm con-strained to be! Let thy

TB *rit.* *mf a tempo*

rit. *mf a tempo*

SA *f*
good-ness, as a fet-ter, Bind my wan-d'ring heart to thee. Prone to wan-der, Lord, I

TB *f*

f

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52 *mp*

SA feel — it, Prone to — leave the God I love. Here's my *mp*

TB

52

58 *rit. al fine*

SA heart, O take and seal it; Seal it for thy courts a - bove! *f* *rit.*

TB heart, O take and seal it; Seal it for thy courts a - bove! *f* *rit.*

58 *mp* *rit. al fine* *f* *rit.*

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