

for Rosalind Hall and the BYU Men's Chorus

Come, Lord Jesus

for TTBB and Piano

from the production *Savior of the World*
arr. Daniel McDavitt

Tenor

Bass

T

B

Piano

5

8

8

5

10

8

10

p

p

poco rit.

a tempo

mp

Great Cre-a-tor, here a strang-er, In-fant in this hum-ble place, Dark-ness scat-ter,

strang-er,

poco rit.

a tempo

p

mp

poco rit.

a tempo

mp

mor-ning swell; Come, dear Lord Im-man-u-el. Come, Lord Je-sus, to the

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14 *p*

T
8

man-ger; Come, Lord Je-sus, come!

B
p

14 *mp*

20 *Tenors only mp*

T
8

Come, Lord Je-sus, to the wound-ed, Bro-ken heart and bend-ed knee.

20 *mp*

24 *poco rit.* *a tempo*

T
8

Worth-y Lamb, Thy love un-bound-ed, Bid our souls to rest in Thee.

24 *poco rit.* *a tempo*

28 *mf*

T Come in glo - ry, truth pro-claim, Come to us to rule and reign.

B *mf*

28 *mf*

32 *p a tempo*

T Rea-dy us to kneel and greet thee; Come Lord Je-sus, come!

B *p a tempo*

32 *mp a tempo*

37 *cresc. poco a poco*

44 *mf*

T

8

Come, Lord Je - sus, great Re - deem - er,
mf Re - deem - er,

B

44 *rit.* *mf*

T

8

Light of morn - ing from the East. We will be Thy chil - dren ev - er;

B

49

53

T 8

B

Dry our tears, all weep-ing cease! Come in glo - ry, truth pro-claim, Come to us to

f

53

58

T 8

B

rule and reign. Read-y us to kneel and greet thee: Come, Lord Je - sus

poco rit.

58

poco rit.

62 *p* *p rit. e decresc. al fine*

T
8
come! Come, Lord Je - sus, to the man - ger,

B
p *p rit. e decresc. al fine*
man - ger,

62 *p a tempo* *p rit. e decresc. al fine*

68 *molto rit.* *pp*

T
8
Come, Lord Je - sus, come!
Je - sus, come!

B
molto rit. *pp*

68 *molto rit.* *pp*

SAMPLE SCORE
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