

for Rosalind Hall and the BYU Men's Chorus

Come, Lord Jesus

for SATB and Piano

from the production *Savior of the World*

arr. Daniel McDavitt

S
A
p
p

Come, Lord Je-sus, to the man-ger; May we see thy ten-der face? Great Cre-a-tor, here a

NOTE: Mm. 1-7 may be performed a cappella, if desired
with the piano entering on the downbeat of m. 8

6
poco rit. a tempo mp
strang-er, In-fant in this hum-ble place. Dark-ness scat-ter, mor-ning swell;
poco rit. a tempo mp
6
poco rit. a tempo mp

strang er,

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11

Come, dear Lord Im - man-u - el. Come, Lord Je - sus, to the man - ger;

11

15 *p*

Come, Lord Je-sus, come! Come, Lord Je-sus, to the

Tenors only mp

15

21

wound-ed, Bro-ken heart and bend-ed knee. Worth-y Lamb, Thy love un - bound-ed,

B

21

26 *poco rit.* *a tempo* *mf*
 Tenors
 8 Bid our souls to rest in Thee. Come in glo - ry to the earth; Come to us to

Basses *mf*

26 *poco rit.* *a tempo* *mf*

31 *p a tempo*
 8 rule and reign. Rea-dy us to kneel and greet thee; Come, Lord Je-sus, come!

p a tempo

31 *mp a tempo*

36 *cresc. poco a poco*

43 Sopranos *mf*
Altos Come, Lord Je-sus, great Re - deem-er,
Tenors *mf*
Basses Re - deem - er,

rit. *mf*

49 Light of morn - ing from the East. We will be Thy chil - dren ev - er;

mf

53 *f*
 Dry our tears, all weep-ing cease! *f* Come in glo - ry to the earth; Come to us to

53 *f*

58 *poco rit.*
 rule and reign. Read-y us to kneel and greet thee; Come, Lord Je - sus

58 *poco rit.*

SAMPLE SCORE
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 (printing disabled)

62 *p* *p rit. e decresc. al fine*

come! Come, Lord Je - sus, to the man - ger,

p *p rit. e decresc. al fine* man - ger,

62 *p a tempo* *p rit. e decresc. al fine*

68 *molto rit.* *pp*

Come, Lord Je - sus, come! come!

Je - sus, come!

pp

68 *molto rit.* *pp*