

Commissioned by Rosalind Hall and the BYU Men's Chorus

Come, Lord Jesus

for TTBB, Violin (opt.) and Piano

Available in SATB and TTBB voicings

Organ or String Orchestra accompaniments also available

From *Savior of the World: His Birth and Resurrection*

arr. Daniel McDavitt

Worshipfully ♩ = 66

T *p*

B *p*

Piano *p*

(Play small notes only if needed to support choir)

T *poco rit.* *a tempo* *mp*

B *mp*

Pno. *mp a tempo*

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10
T
8
mor-ning swell; Come, dear Lord Im - man-u - el. Come, Lord Je - sus, to the

B

Pno.

14
Vln.
mp

14
T
8
p
man - ger; Come, Lord Je - sus, come!

B
p

Pno.
14
mp

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20

Vln.

20 *mp* Tenors only

T

8

Come, Lord Je - sus, to the wound - ed, Bro - ken heart and bend - ed knee.

20

Pno.

mp

24

Vln.

24

T

8

Worth - y Lamb, Thy love un - bound - ed, Bid our souls to rest in Thee.

poco rit.

a tempo

24

Pno.

poco rit.

a tempo

28 *mf* Tenors

T

8

Come in glo - ry to the earth, Come to us to rule and reign.
 * *Grant us mer - cy, Sav - ior, King; Come with heal - ing in Thy wings.*

mf Basses

B

Pno.

28 *mf*

* Note: Lyrics in italics reflect the changes made in *Hymns -- For Home and Church* (2024)

32

Vln.

mf *a tempo*

32

T

8

Rea - dy us to kneel and greet thee; Come, Lord Je - sus, come!
 Come, Lord Je - sus, to the wound - ed. *a tempo*

rit. *p*

B

p

Pno.

32

rit. *mf a tempo*

Vln. ³⁷

Pno. ³⁷

cresc. poco a poco

Vln. ⁴³

T ⁴³

B ⁴³

rit. *a tempo*

mf

mf

Come, Lord Je - sus, great Re - deem - er,
Re - deem - er,

Pno. ⁴³

rit.

mf a tempo

49

Vln.

T

B

Pno.

8

Light of morn - ing from the East. We will be Thy chil - dren ev - er;
Light of Morn - ing, Prince of Peace.

53

Vln.

T

B

Pno.

8

Dry our tears; all weep - ing cease!
may weep - ing cease!

Come in glo - ry to the earth,
Come in glor - ry, come a - gain.

f

f

f

f

f

57

Vln.

T

B

Pno.

8

Come to us to rule and reign. Read - y us to kneel and greet thee;

61

Vln.

T

B

Pno.

8

poco rit. **p** *a tempo*

Come, Lord Je - sus come!

poco rit. **p** *a tempo*

Vln. *p*

T *p rit. e decresc. al fine* *molto rit. pp*
Come, Lord Je - sus, to the man - ger, Come, Lord Je - sus, come!
man - ger, Je - sus,

B *p rit. e decresc. al fine* *molto rit. pp*

Pno. *p rit. e decresc. al fine* *pp*

(Play small notes only if needed to support the choir.)

The musical score consists of four staves. The Violin (Vln.) staff has a single note at the end with a *p* dynamic. The Tenor (T) and Bass (B) staves have vocal lines with lyrics. The Piano (Pno.) staff has accompaniment. Dynamics include *p*, *pp*, *rit. e decresc. al fine*, and *molto rit.*

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