

for Rosalind Hall and the BYU Men's Chorus

Come, Lord Jesus

for SATB, Violin (opt.) and Piano

Available in SSAA and TTBB voicings

Organ or String Orchestra accompaniments also available

From *Savior of the World: His Birth and Resurrection*

arr. Daniel McDavitt

Worshipfully ♩ = 66

p

SA

Come, Lord Je - sus, to the man - ger; May we see thy ten - der face?

Piano

p

(Play small notes only if needed to support choir)

5

poco rit. *a tempo* *mp*

SA

Great Cre - a - tor, here a strang - er, In - fant in this hum - ble place. Dark - ness scat - ter,

strang - er,

5

Pno.

mp a tempo

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24

Vln.

TB

Poco rit. a tempo

Worth - y Lamb, Thy love un - bound - ed, Bid our souls to rest in Thee.

24

Pno.

Poco rit. a tempo

28

TB

mf

Come in glo - ry to the earth, Come to us to rule and reign.
*Grant us mer - cy, Sav - ior, King, Come with heal - ing in Thy wings.

28

Pno.

mf

32

Vln.

rit. a tempo

mf

TB

p a tempo

Rea - dy us to kneel and greet thee; Come, Lord Je - sus, come!
Come, Lord Je - sus to the wound - ed.

32

Pno.

rit. *mf* a tempo

* Note: Lyrics in italics reflect the changes made in *Hymns -- For Home and Church* (2024)

Vln. ³⁷

Pno. ³⁷

cresc. poco a poco

Vln. ⁴³

SA ⁴³

TB ⁴³

Pno. ⁴³

rit. a tempo

mf

mf

mf

mf a tempo

Come, Lord Je - sus, great Re - deem - er,
Re - deem - er,

57

Vln.

SA

TB

Pno.

Come to us to rule and reign. Read - y us to kneel and greet thee;

61

Vln.

SA

TB

Pno.

poco rit. ***p*** *a tempo*

Come, Lord Je - sus come!

poco rit. ***p***

poco rit. ***p*** *a tempo*

Vln. *p*

SA *p rit. e decresc. al fine* *molto rit. pp*
 Come, Lord Je - sus, to the man - ger, Come, Lord Je - sus, come!
 man - ger, Je - sus, come!

TB *p rit. e decresc. al fine* *molto rit. pp*

Pno. *p rit. e decresc. al fine* *pp*

(Play small notes only if needed to support the choir.)

The image shows a musical score for a choir and piano. It includes staves for Violin (Vln.), Soprano (SA), Tenor Bass (TB), and Piano (Pno.). The score is in a key with one flat (B-flat major or D minor) and 4/4 time. The lyrics are: "Come, Lord Je - sus, to the man - ger, Come, Lord Je - sus, come! man - ger, Je - sus, come!". Performance instructions include *p* (piano), *rit. e decresc. al fine* (ritardando and decrescendo to the end), and *molto rit. pp* (very ritardando and pianissimo). A note at the bottom says "(Play small notes only if needed to support the choir.)".

SAMPLE SCORES
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