

All Poor Men and Humble

for SATB Choir and Piano

Traditional Welsh Carol
arr. Daniel McDavitt

Slowly, with reverence

Piano



p *expressivo*

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

6 *All Women* *p* **A**

All poor men and hum - ble, All lame men who stum - ble, Come, —



The vocal line begins at measure 6 with a rest, then enters with the lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

11 *mp*

haste ye, nor — feel ye a - fraid. For Je - sus, our —



The vocal line continues at measure 11. The piano accompaniment features a *mp* dynamic marking. The right hand has a more active melodic line, while the left hand maintains the accompaniment.

16

trea - sure, With love past all meas - ure, in - low - ly poor - man - ger was

16

Detailed description: This system contains measures 16 through 20. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff with treble and bass clefs. The music is in a 4/4 time signature. The lyrics are: 'trea - sure, With love past all meas - ure, in - low - ly poor - man - ger was'.

21

B

laid.

mf

The wise men who found him laid - rich gifts a -

21

Detailed description: This system contains measures 21 through 25. Measure 21 has a vocal line with the word 'laid.' and a piano accompaniment. Measure 22 has a vocal line with the lyrics 'The wise men who found him laid - rich gifts a -'. A box labeled 'B' is positioned above measure 22. The piano accompaniment continues. Dynamics include *mf*.

mf

Detailed description: This system shows the piano accompaniment for measures 21 through 25. It features a grand staff with treble and bass clefs. The music continues from the previous system. Dynamics include *mf*.

26

mp *p* *p*

round him, yet o - xen they gave - him their hay.

And Je - sus in -

26

Detailed description: This system contains measures 26 through 30. The vocal line starts with 'round him, yet o - xen they gave - him their hay.' and continues with 'And Je - sus in -'. The piano accompaniment continues. Dynamics include *mp* and *p*.

mp *p*

Detailed description: This system shows the piano accompaniment for measures 26 through 30. It features a grand staff with treble and bass clefs. The music continues from the previous system. Dynamics include *mp* and *p*.

31

beau - ty ac - cep - ted their du - ty; Con - ten - ted in - man - ger he

31

36

lay. Then haste we to

C *p*

36

41

show him the prais - es we owe him; Our ser - vice he ne'er can des -

ser - vice he ne'er can des -

46

pise. _____

Whose love still is ab - le to show us that sta - ble, where

Whose love still is ab - le to show us that sta - ble, where

52

soft - ly in man - ger he lies.

(soft - ly) Where soft - ly in

soft - ly in man - ger he lies. Where in

pp D

52

57

man - ger he lies

man - ger he lies

57