

for Rosalind Hall and the BYU Men's Chorus

# Come, Thou Fount of Every Blessing

for TTBB and Piano

Robert Robinson

John Wyeth  
arr. D. McDavitt

*Tenors only p*

T  
8  
Come, thou Fount of ev-'ry bles - sing, Tune my

T  
7  
heart to sing thy grace, Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me

T  
13  
8  
some me - lo - dious son - net, Sung by flam - ing tongues a - bove; Praise the mount, I'm fixed u -

13

18 *mp*

T  
8  
pon it, Mount of thy re - deem - ing blood. Je - sus

B  
*mp*

18

24

T  
8  
sought me when, a stran - ger, wan - d'ring from the fold of God. He, to res - cue me from

B

24 *mp*

29

T *mf*

dan - ger, in - ter - posed his pre - cious blood. Prone to wan - der, Lord I feel it, prone to —

B *mf*

29

*mf*

34

T *mp*

leave the God I love. Here's my heart, O take and seal it, Seal it for thy courts a - bove.

B *mp*

34

*mp*

*cresc. poco a poco*

Slightly Broader

T 40 *rit.* *mf a tempo*

B *rit.* O to grace how great a debt - or dai-ly *mf a tempo*

40 *rit.* *mf a tempo*

T 45 I'm con - strained to be Let thy good-ness, as a fet - ter, Bind my wan - d'ring heart to

B

45

50

T

8

thee. Prone to wan-der, Lord, I feel it, Prone to leave the God I love.

B

*f*

50

*f*

56

T

8

Here's my heart, O take and seal it; Seal it for thy courts a -

B

*mp*

*rit. al fine*

56

*mp*

Musical score for voice and piano, measures 62-64. The score is in G major (one sharp) and 4/4 time. It features a vocal line for Tenor (T) and Bass (B), and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "- bove!". The piano accompaniment also begins with a forte (*f*) dynamic. Both parts include a ritardando (*rit.*) marking in measure 64. The piano part includes a fermata over the final chord in measure 64.

SAMPLE SCORE  
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